

Scalaperco

In memory of Jackson Mac Low

For Anne  
TO her  
with love,  
Lulu

For  
asylum-seekers Rumsfeld's makes it difficult to emigrate

here

Mac Low's *sing ing?* in that the side s are there 's(/silent)

speaking 's (/ silent) in being sounded he leaves the side s in

flected into 'there' of as event is night-chance-determined  
there isn't even

at wild night day night being in it already is noticed in the e

vents

and no obligation of \_\_\_\_\_ (*that's theirs*) and obligation of

*giving* everything to that person (on

*their* part) simply

from one being born

at wild night day night being in it

and

asked what obligation US soldiers in Iraq *had*

if

they saw Iraqi security forces abusing prisoners

Gen  
Pace says It

is

absolutely the responsibility of every US service member, if

they see inhumane treatment being conducted,

to

intervene and stop it  
it is

the responsibility of every US service member

if they see any of US forces abusing prisoners in Iraq it's  
their  
there (/ silent)

responsibility to

intervene and stop it  
is implied  
there Rumsfeld intervenes if they saw see Iraqi security forces

abusing prisoners

every US service member should (no)

report (ing's) it only, (it's) implied If

they are *physically* present (?) when inhumane treatment is

taking place,  
sir, they have an obligation to try to  
stop it, intervene

s Gen Pace (is)  
there

Mac Low's phrases 's/silent Pace

says later There's no difference between their views as *his*

was speaking ('s) of the obligation of US soldiers in  
*war* whereas Rumsfeld's was

of US soldiers in nonhostile zones  
*at* wild night day night being in it (*too*)

before/ there  
*ones*

*Is mine d good for anything?* when  
someone else 's *see* what's in power however the bully  
is if cruel bullying-gluttony corrupting, if it's in *then*  
he sees it as 'good' /he's got to *see(ing)* overwhelming mere  
ly in *then* to be as apparently strength since it's there is 'good'  
that (it) had been the/a basis , *any authority* , (for him) b hurt  
by it/his?

[*italics are both*]

that one comes from

that *he'd* see (omitted) is my mine d actions if I  
omit see inside by being exterior circle

there

extraordinary rendition 's to go on

///

Mac Low said to me I don't believe in the 'inside'

'only' or 'when' *they 'r making both?*

r/both side s/at once

his

single syllables 's halo halos of an *exterior* circle which  
(rather than our being in it 'circular') (which)

one hears *as* he's 'do ing' this the syllables *there?*

and we're not 'in' that